Joint Conference
Mozart Society of America and
Society for Eighteenth-Century Music

Tuesday, 9 June, 2009 -
Saturday, 13 June, 2009

Prague
Dear Colleagues:

Welcome to Mozart in Prague, an international conference on the music of Mozart and his contemporaries in the context of 18th-century Bohemian culture. Over the course of nearly five days, we will explore a rich variety of topics in six scholarly sessions to be held in beautiful historical locations both in and outside of Prague. We will also visit important public and private museum collections; great churches and monasteries; the Estates Theatre, where Mozart directed the premières of Don Giovanni and La Clemenza di Tito; and the Villa Bertramka, where he resided as a guest of the Duscheks in 1787.

We look forward to seeing you there.

Sincerely,

Kathryn L. Libin
President
Mozart Society of America

Bertil Van Boer
President
Society for Eighteenth-Century Music

The purpose of the Society for Eighteenth-Century Music is to promote the study and performance of music of the eighteenth century. The Society provides a forum where scholars and performers can further their knowledge of music, history, and interrelated arts of the period and serves as a resource to facilitate communication and encourage collaboration.

Vice-President: Jane S. Hettrick (2008–2010)
Past President: Steven Zohn

More information can be found at www.secm.org

Mozart Society of America

We are a community of scholars, performers, and enthusiasts who share a passion for the music of Wolfgang Amadè Mozart. Our society is affiliated with the American Musicological Society, at whose fall conferences we hold our annual business meeting and a study session devoted to Mozart; and the American Society for Eighteenth-Century Studies, at whose annual meetings in the spring we present sessions on a variety of Mozart topics. We also hold biennial meetings and occasional symposia and, through our Newsletter and website, foster a network of communications about Mozart, his music, and the culture in which he lived.

President: Kathryn L. Libin
Vice President: Caryl Clark
Secretary: Eftychia Papanikolaou
Treasurer: Joseph Orchard

More information can be found at www.mozartsocietyofamerica.org
Preliminary Program

Tuesday, 9 June

Registration and conference packets available at Hotel Questenberk and Hotel Adalbert.

13:00 Optional activities: A walking tour of musical Prague, led by Michaela Freemanova (President, Czech Early Music Society)

15:00 Tour of Lobkowicz Palace exhibition and the “Beethoven Room,” led by Kathryn Libin (President, Mozart Society of America)

19:00 Welcome dinner at Letná Castle

Wednesday, 10 June

9:00 Visit to Nelahozeves: Dvořák birthplace and church of St. Andrew’s

10:00 Coffee in Nelahozeves castle courtyard

10:30 Tour of exhibition, “Private Spaces: A Noble Family at Home”

11:00 Knights’ Hall: Introduction to Lobkowicz Library, Soňa Černocká (Curator)

Session I: Music and Patronage in Central Europe

Anna Piotrowska (Jagiellonian University). “Women as musical patrons in the 18th century: the example of Izabela Czartoryska of Lancut.”

Todd Rober (Kutztown University). “A paternal patronage in Dresden: Count Heinrich von Brühl and Gottlob Harrer.”

13:00 Lunch in castle salons

15:00 Visit to Zlonice: Organ school and Dvorák memorial

Session I, continued: Music and Patronage in Central Europe


Rita Steblin (Vienna). “Mozart reception in early 19th-century Bohemia as revealed by Johann Nepomuk Chotek’s diary.”

16:30 Organ recital in Baroque church of the Assumption of the Virgin Mary

17:00 Return to Prague

Dinner on your own. Optional evening activities: Boat trip on Vltava river; beer walk in Lesser Quarter and Old Town

Hotels

Two hotels will offer special conference rates to all participants. Please contact the hotel of your choice directly by e-mail (not through the websites) to make your reservation, and be sure to use the confirmation code “Mozart in Prague.” The special rates will only be offered through 30 April; after that rates will go up to summer levels, so please be sure to reserve a room soon.

Hotel Questenberk
E-mail: hotel@hotelq.cz
Úvoz 15/155, 110 00 Praha 1 – Hradčany
http://www.hotelq.cz

Conference price: double rooms at 89 EU.

This hotel was originally built in the 1620s as the hospital of St Elisabeth and St Norbert under the auspices of Kašpar Questenberk, Abbot of the Strahov Monastery. It’s a grand Baroque building that was reconstructed as a hotel in 2003. At the edge of the Strahov complex, it faces the Pohořelec square and is a short walk from the Loreto Church, Prague Castle, and Malá Strana (little quarter). From the breakfast room at the back there are beautiful views of the town, the Strahov orchards, and the Petřín hill.

Hotel Adalbert
E-mail: info@hoteladalbert.cz
Markétská 1/28, 16900 Praha – Břevnov
http://www.hoteladalbert.cz

Conference price: double rooms at 2880 Kč; single rooms at 2080 Kč; apartment with two bedrooms (1 double bed, 2 singles) and bath at 3760 Kč.

This small hotel is located on the grounds of the Břevnov Monastery, founded in 993 and the oldest Benedictine monastery in the country. The current monastery and Abbey Church of St Margaret, designed by the Dientzenhoферs, date from the first decades of the 18th century. The atmosphere of the hotel is calm and simple; rooms are small, very neat, and tastefully designed. Though it is not as close to the center as the other hotel, it is only 4.5 km from Prague Castle, and a 7-minute tram ride from the Pohořelec stop in front of the Questenberk. We’ll be holding a full day of sessions and lunch there on the Friday of the conference. It’s a very special place.
REGISTRATION

Registration Fees
The registration fees cover the many different costs involved in presenting the conference, including conference packets, venue rentals, transportation, museum/collection entrance fees, technical assistance, coffee breaks, four lunches, four dinners, an organ recital in Zlonice, and a concert at Bertramka.

Spouses, partners, family, and friends are most welcome. Those who plan to attend all the sessions and events should pay a full registration fee. For those who wish to attend only certain special events or meals, we will make a special companion package available; please contact Kathryn Libin, kalibin@vassar.edu, to make such arrangements.

You may pay the registration fee by credit card (Visa/MasterCard) or by checks in U.S. dollars made payable to Mozart Society of America.

Deadline for early registration and payment is 1 May. After 1 May, all registration fees will increase by $50.

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Please return the registration form and fee to:
Mozart Society of America, 389 Main Street, Suite 202, Malden, MA 02148, (781) 397-8870

The form may be submitted by fax, (781) 397-8887; or send the information electronically to: Mozart@guildassoc.com
Please put “Mozart in Prague Registration” in the subject line.

Registration Policies
Payments must accompany the registration form(s). All attendees, including presenters, must register for the conference. Refund requests must be submitted in writing via mail, fax, or e-mail to the Mozart Society of America business office (see below) no later than 15 May 2009. Cancellations will incur a $40 processing fee, which will be deducted from all refunds.

Questions?
If you have any questions about registration or accommodations for the conference, please contact Kathryn Libin, kalibin@vassar.edu.

PRELIMINARY PROGRAM (CONTINUED)

Thursday, 11 June
9:00 Czech Museum of Music, Karmelitská 2, Malá Strana
Session II: Musical Practice in Bohemia
Michaela Freemanova (Prague). “ Losses and gains: Bohemian monastic and parish music collections of Mozart’s time.”
Milada Jonášová (Prague). “Mozarts Prager Kopisten I: Anton Grams Kopistenwerkstatt.”
Tomislav Volek (Prague). “American Mozart scholarship seen from Prague.”
10:30 Coffee Break
11:00 Jean Hellner (Concordia College, Moorhead, MN). “Elements of reason in Osmin’s rage: Mozart’s Die Entführung aus dem Serail in Prague.
Peter Heckl (University of Music and Dramatic Arts, Graz). “Piano music by Wolfgang Amadé Mozart arranged for Harmonie-musik from the archives in the Kromeříž Palace.”
12:00 Lunch
14:00 Tour of Estates Theatre
16:30 Visit to Mozart Museum, Villa Bertramka; remarks by Tomislav Volek (President, Czech Mozart Society)
17:00 Wine and Concert
19:00 Dinner in Bertramka garden

Friday, 12 June
9:00 Břevnov Monastery, Salon Sartorius
Session III: Mozart’s Singers
Bruce Brown (University of Southern California). “In defense of Joseph Duschek (and Mozart): Patronage, friendship, and evidence.”
Paul Corneilson (Packard Humanities Institute). “‘aber nach geendigter Oper mit Vergnügen’: Mozart’s arias for Mme Duschek.”
John A. Rice (Rochester, Minnesota). “A Bohemian composer meets a Mozart singer: Kozeluch’s Rondò for Adriana Ferrarese.”
10:30 Coffee Break
11:00 Session IV: Opera Topics
Lucio Tufano (Italy). “Transgenre: the Italian reception of Benda’s Ariadne auf Naxos and Medea.”
Preliminary Program (continued)

Friday, 12 June (cont.)

11:00  Session IV: Opera Topics
Bertil Van Boer (Western Washington University). “Mozart’s difficulties with the opera overture; or, ‘For Heaven’s sake, begin it with a cavalry march!’”
Martin Nedbal (Eastman School of Music). “Preaching (German) morals in Vienna: the case of Mozart and Umlauf.”

12:30 Lunch, monastery tavern

13:45 Optional tour of monastery church and crypt

14:30  Session V: Guardasoni and Italian Opera
Pierluigi Petrobelli (Bologna). “Italian opera in Dresden and Prague during the 18th century: Repertory, management, singers, exchanges.”
Anna Ryszka-Komarnicka (Warsaw University, Institute of Musicology). “From Venice to Warsaw: Pasquale Anfossi’s Zenobia di Palmira performed by Guardasoni’s troupe.”
Alina Zorawska-Witkowska (Warsaw University, Institute of Musicology). “Polnische Bearbeitungen italienischer Opern, die von Domenico Guardasoni in Warschau aufgeführt wurden.”
Margaret Butler (University of Florida, Gainesville). “Mozart’s theater and its Italian contemporaries: La Clemenza di Tito in Prague and Turin.”

18:00 Service with organ music at Strahov monastery basilica
19:00 Dinner, Strahov monastery brewery

Saturday, 13 June

9:00  Academy of Music, Liechtenstein Palace, Malostranské náměstí
Session VI: Don Giovanni
Edmund Goehring (University of Western Ontario). “Of libertines and theologians: An apology for theater from the Austrian Enlightenment.”
Simon Keefe (University of Sheffield). “‘Die treffliche gewählten Instrumente’: Orchestrating Don Giovanni.”
Nathan Martin (McGill University). “Formenlehre goes to the opera: Examples from Don Giovanni.”

10:30 Coffee break, palace courtyard

Preliminary Program (continued)

Saturday, 13 June (cont.)

11:00  Magnus Schneider (University of Copenhagen). “New sources for Luigi Bassi and the original production of Don Giovanni.”
Ian Woodfield (Queen’s University, Belfast). “One manuscript, two cities: The story of the Prague Conservatory Don Giovanni score.”

12:30 Lunch, Olympia restaurant

15:00 Tour of instrument collection, Czech Museum of Music

20:00 Farewell dinner, Strahov monastery: Bellavista restaurant

About Prague

Since the 10th century, Prague has been the administrative center of Czech territories and has played an important role in European economical and cultural life. Today it is the capital of the Czech Republic. With almost 1.2 million inhabitants, Prague is the largest city in the country. Prague lies on the Vltava River, the longest Czech river, which passes directly through its center. Prague really is an enchanting mix of the old and the new. The Nové Mesto (New Town) symbolizes the new independent Czech Republic, while the Staré Mesto (Old Town) is one of the best preserved old towns in Europe as it remained untouched in both World Wars. While these are both on the eastern side of the River Vltava, to the west is Malá Strana (Lesser Town) where Prague’s medieval castle dominates the skyline.